

Revival of Sardou Drama Rivals Survivals of the Present Era

STARS AT CAPITAL THEATERS THIS WEEK



EDITH BRADFORD
National - Next Week



ELLANOR PAINTER
Belasco



MARIE DORO - National



JAS. F. J. ARCHIBALD
Columbia



P. B. HILL AS J. F. GREY
Mask and Wig Club



MAGGIE TEYTE
Soprano

Twinkling Stars and a Satellite or Two

By GARDNER MACK.

Speaking of new things and pleasurable sensations, it is only natural that the personality and vocal ability of Eleanor Painter, prima donna of "The Lilac Domino," should be recalled and the facts regarding the incident that led to the engagement of Miss Painter for her present role and brought about her introduction to American audiences, should be mentioned.

Some little time ago something was said in this column about the people who interpret the purity of musical thought with the truest of vocal expression for the sake of the music. The thought—the music—Miss Painter happens to be one of the persons whose nature and training have so equipped her. And she happens also to be a very patriotic young American.

Four years ago Eleanor Painter was a singer in the choir of an obscure church in a Western town that gets very little publicity except through the postal guide and the railroad time table. She made up her mind to leave that town and go to New York to study, and being a young woman who acts quickly upon her determination, she went to New York. There she found she could not study what she desired, and so she proceeded to Berlin.

For two years she lived the student's life—the real student's life in Berlin. There are probably hundreds of places familiar to people who have spent a year or two in the Kaiser's capital which Miss Painter never saw or heard of—she was too busy working for her living. One of the two years she was given a position in the Charlottenburg Opera House purely on her merits as a singer.

The Charlottenburg Opera House, as people will tell you who know their Berlin, is no inconsiderable establishment from a musician's point of view. It was very highly praised for her singing in "Madame Butterfly," "Mignon," and other operas requiring great flexibility of voice and purity of tone. Her faculty of combining both into the very essence of musical poetry.

Last July—just before the beginning of the war—Miss Painter, singing "Mignon" on a very hot night before an audience that seemed particularly appreciative, was interrupted by a burglar who burst into the room to wake the people from their somnolence. And she sang with a spirit and abandon that startled the burglar from his senses. One of the persons in the house, who was made up like a burglar so that nobody would know what a really attractive young man he was, happened to be Anders Dippel.

Dippel doesn't like hot weather, and he was feeling particularly bored that evening. At least he was bored until "Mignon" commenced to sing. And then he sat up straight in his chair, and consoled himself to sit until the end of the performance. He hurried to the director of the opera, obtained the necessary introduction to the young singer and—That is how Eleanor Painter came to sing the leading role in "The Lilac Domino."

The stolidity of the Britisher is mostly still!

Marie Doro is responsible for this idea, if not for the actual statement—in part, Marie Doro hasn't said this in many words. But she has come back from a long stay in England with a sure cure for "nerves"—and everybody knows that people who habitually control their nerves grow stolid—hence the natural deduction that has been set forth.

The Britisher stalls off an attack of nerves by reciting poetry to himself. That sounds romantic—but it's extremely practical. When an English lady has trouble with the cook, she retires to her boudoir and recites "Mary

MOORE'S STRAND.

Victor Moore will make his first local appearance in films in a photoplay of George Bronson Howard's comedy, "Snobs," at Moore's Strand Theater this week from Sunday to Wednesday.

Mr. Moore has been provided with a particularly happy vehicle in "Snobs," which enjoyed a long run on Broadway. "Snobs" deals with the ludicrous experiences of a young man of humble origin in exclusive society.

Following the engagement of "Snobs," and for the remainder of the week, will be a new version of David Belasco's "May Blossom," interpreted by Marshall Neilan, Gertrude Robinson, and Russell Bassett of the Famous Players Company.

This play was one of Mr. Belasco's earliest stage successes, and at the time of its production it had an unprecedented run at the old Madison Square Theater, New York.

GARDEN.

Robert Edison will be seen today and tomorrow at Moore's Garden Theater in the newest Mutual Master Picture, "Man's Prerogative," adapted from the story by Frank E. Woods.

Edwin Arden will be featured Tuesday and Wednesday in a film version of his former starring vehicle, "Eagle's Nest."

Mr. Arden is very popular locally, as he has been leading man of several of Washington's best liked companies.

Thursday, "The Littlest Rebel," in picture form, will again be shown, with the leading roles played by one of Lincoln and Mimi Yvonne, a clever child actress.

The remainder of the week will be filled out with Richard Harding Davis' story, "Captain Mackin," told in picture form, the interpreting company consisting of Lillian Gish, Jack Conway, Spottiswoode Aiken, Dark Cloud, and other Mutual stars.

IDEAL PRISON THEME OF MASK AND WIG CLUB PLAY

The play to be produced by the University of Pennsylvania Mask and Wig Club at the Belasco, April 26, "Parasite Prison," is said to be an "allegory" concerned with life in a penal institution under ideal conditions. The cell and corridors are filled with flowers, palms decorate the grated windows and hide the cold granite walls in order to divert the minds of the inmates.

The plot is interspersed with a variety of songs, dances, and scenic effects. The dancing chorus of twenty-four in-

National Academy Of Sciences Meets Here

Session Opening Tomorrow Afternoon in National Museum Will End Wednesday—Varied Program Has Been Provided and Public Is Invited.

The annual meetings of the National Academy of Sciences will begin tomorrow at 2:30 o'clock in the auditorium of the National Museum. A varied program has been provided and the public is cordially invited. The sessions will continue until Wednesday evening.

Tomorrow evening, following the lecture, there will be a reception in the art gallery of the museum to which members of all the scientific societies of Washington are invited. Ladies are expected, and cards of admission are not necessary.

The Program.

The program for the various public sessions is as follows:

Monday, 2:30 p. m.—Auditorium, National Museum, biological papers as follows: "Localization of Hereditary Material in Nerve Cells," by Prof. Thomas H. Morgan, Columbia University, New York; "Stimulation of Growth," by Jacques Loeb, of the Rockefeller Institute, New York; "Specific Chemical Aspects of Growth," by Lafayette B. Mendel; "Heredity and the Environment," by Prof. H. H. Silliman, University of Chicago; "The Evolution of the Human Brain," by Prof. J. H. Wood, University of Chicago; "The Evolution of the Human Brain," by Prof. J. H. Wood, University of Chicago; "The Evolution of the Human Brain," by Prof. J. H. Wood, University of Chicago.

Tuesday, 10 a. m.—Auditorium, National Museum. Physical and astronomical papers as follows: "The Electrical Phenomena of Stars," by Joel Stebbins, Draper medallist; "A Vortex Hypothesis of Sun Spots," by George E. Hale; "The Spectroscopic Binary Mu Orionis," by Edwin E. Frost; "One-Dimensional Crystals and the Experimental Determination of the Law of Reflection for X-Rays," by Robert W. Wood; "On the Polarized Fluorescence of Anomalous Crystals," by Edward L. Nichols and H. L. Hoes; "Atomism in Modern Physics," by Robert A. Millikan.

2:30 p. m.—"Problems Associated with the Origin of Coral Reefs, Suggested by a Study of the Reefs of Fiji, New Caledonia, and the Society Islands, in 1914," by Prof. William M. Davis, of Harvard University; "Inorganic Constituents of Marine Invertebrates," by Prof. F. W. Clarke, of this city; "Amphibia and Reptilia of the American Carboniferous," by Roy L. Moody; "Hypotheses of the Old Stone Age of Europe, the Geologic Time of Their Appearance, Their Racial and Anatomical Characteristics," by Prof. J. H. Wood, of Columbia University, New York; "Fossil Algae of the Green River Formation," by Charles A. Davis, of this city.

Its Incorporators Distinguished.

The incorporators include Louis Agassiz, Alexander Dallas Bache, James Dwight Dana, Wolcott Gibbs, Benjamin Apthorp Gould, Anna Gray, Arnold Guyot, Joseph Henry, John Lawrence Le Conte, Joseph Leidy, Hubert Anson Newton, Fairman Rogers, Lewis Morris Thurston, Benjamin Silliman, John Torrey, and other distinguished men of the period.

Other deceased members include Alexander Agassiz, William Forster, John Shaw Billings, Samuel Pierpont Langley, Spencer Fullerton Baird, Simon D. Poey, Silas Weir Mitchell, Augustus Rowland, Francis Amasa Walker, Charles Augustus Young, George William Hill, James Huxley, Henry Draper, Othniel Charles Marsh, James Edward Keeler, Josiah Willard Gibbs, Lewis Ross, Josiah Parsons, Charles Dreyer, Charles Sedgwick Mearns, Otis William Derby, Charles Sedgwick Mearns, James Hall, William Keith Brooks, Theodore Gill, Clarence King, and many others.

There are 135 active members, comprising the most distinguished investigators in every department of science. The geographical distribution of members, embracing all parts of the United States, corresponds closely with the educational facilities and facilities of different sections of the country.

Officers of the Academy.

The officers of the National Academy of Sciences are: President, William H. Welch, Johns Hopkins Medical School, Baltimore; vice president, Charles D. Walcott, Smithsonian Institution, Washington; secretary, Arthur L. Day, Geological Laboratory, Washington; foreign secretary, George E. Hale, solar observatory, Pasadena, Cal.; treasurer, William Brewster, United States Geological Survey, Washington; council, H. H. Henshaw, Sheffield Scientific School, New Haven, Conn.; E. G. Conklin, Princeton University, Princeton; W. T. Councilman, Harvard Medical School, Boston; A. A. Noyes, Massachusetts Institute of Technology, Boston; E. E. Williams, Columbia University, New York; C. S. Woodworth, Carnegie Institution, Washington.

Of the 135 active members of the National Academy, Washington has twenty, distributed as follows: Cleveland Abbe, Weather Bureau, George F. Becker, Geological Survey, Alexander Graham Bell, F. W. Clarke, Geological Survey, Whitman Cross, Geological Survey, William Dill, Smithsonian Institution, Arthur L. Day, Geological Laboratory, Carnegie Institution, Jesse H. Fowler, Bureau of Entomology, George Albert Cooper, Geological Survey, William H. Holmes, National Museum, Joseph H. Johnson, Geological Survey, C. Hart Merriam, Frederick L. Parsons, Geological Survey, Edward R. Ross, Bureau of Standards, Edwin F. Smith, Bureau of Plant Industry, Charles D. Walcott, Smithsonian Institution, David White, Geological Survey, and R. S. Woodard, president of the Carnegie Institution.

Three Frohman Stars in Regenerated "Diplomacy" Bid for Favor Against Modern Music in "Lilac Domino" and "The Tenderfoot" and Present Day Play Making as Represented by "The Misleading Lady."

Music seems to have the better of drama this week, although drama brings its heaviest guns into play. The appearance in Washington of William Gillette, Blanche Bates, and Marie Doro in the revival of Sardou's "Diplomacy" at the National this week, is regarded one of the real events of the theatrical year. No less important is the return of Eleanor Painter and the other members of Andreas Dippel's company in "The Lilac Domino" for a second engagement in the short space of four months. Harry Short and Elinor Henry are expected to give "The Tenderfoot" the touches of comedy and vivacity the Columbia audiences expect from their musical stock leading people.

A stock company event of more than usual interest is the production of "The Misleading Lady" by the Poli Players this week. The play was here such a short time ago as a regular production and made such a deep impression that it will be sure of a welcome. Carolina White, the grand opera star, heads a good bill at Keith's, the Gayety promises the best burlesque under the Columbia company banner, and the smaller houses of vaudeville and film promise well.

NATIONAL.

A triumvirate of stars—William Gillette, Blanche Bates, and Marie Doro—will make the revival of Victorien Sardou's masterpiece, "Diplomacy," at the National Theater tomorrow night a notable event in the year's dramatic calendar. "Diplomacy" comes here direct from long runs in New York, Philadelphia, Boston, and Chicago.

Mr. Gillette, as the blase, worldly wise, and keen-scented secretary of the British legation at Paris, has a role for which he seems to be perfectly fitted. Blanche Bates, as the Countess Zichka, the Russian spy who steals the tracing of the plans of the fortifications at Gibraltar, is likewise fitted with a part that requires her gift for subtle acting. Marie Doro returns after a year's triumph in London, where she has been recognized and accepted as a sympathetic exponent of the heroine Dora. Each of these players has been absent from the Washington stage for two years.

In the newly burnished version of Sardou's drama each of the celebrities are reported to shine with lustre. Charles Frohman has given them the support of the best possible auxiliaries. Jeffrey Lewis, once a celebrated Comtesse Zichka, will be seen as the Marquis. Elliott Dexter appears as Julian Beauclerc, and Gustav von Seyffertitz as Baron Stein. Norman Terry brings the breeze of comedy to the role of Algie Fairfax, and Giorgio Majeroni appears as Count Orloff.

Particular attention is called to the prompt rising of the curtain at 8 o'clock for the evening performances and 2 o'clock for the matinees.

BELASCO.

With the return of "The Lilac Domino" to the Belasco Theater this week gives the music lovers one more chance to witness the most satisfactory combination of real operatic music and light comedy produced by singers, dancers, and comedians of unusual quality.

"The Lilac Domino" is the most elaborate operatic production of the day. The score by Charles Cuvillier is exquisitely melodious and the cast was chosen by Manager Andrew Dippel personally, who has succeeded in fitting both voices and personalities to the various parts. A full symphony orchestra attends to the orchestration.

Between the second and third acts there is a display of Kinemacolor pictures showing a carnival scene in Nice, France, and the "Battle of the Flowers," which creates just the proper atmosphere for the full appreciation of the spirit of the carnival scene of the last act in the play. The attention to detail which Impresario Dippel employed in producing the operetta is illustrated by the fact that he sent a special company to take these pictures during the carnival at Nice just before the outbreak of the war.

Something entirely new in the line of electrical invention is also employed in the scenic effects. A clock-like apparatus, the first of the kind that has ever been used in this country, is used in the second scene to cause a sunset effect, with the sky varying from the ruddy hues of late afternoon to the brilliant blue of the dawn. The play is said to be well staged, producing the perfect atmosphere of Ouida's famous story.

The accompanying bill of new acts to Washington will include the colonial trio, in a song repertoire, with harp accompaniment, and feature Walter Green, Harry Green, who bills himself "John L. Sullivan's double," sings and talks; Melvin and Thatcher have songs and clever repartee, with a laseball finish, and Ted and Lazelle, in "Restaurant a la Cafe," present a laughable dialect comedy. A change of bill will be made beginning Thursday at the matinee.

COLUMBIA.

The Columbia musical comedy company will this week present a musical interpretation of far Western life, in "The Tenderfoot." This musical play is the work of Richard Carle, the comedian. The idea to write such a play came to him when fortune and favor were at a low ebb, and so well was it received that it re-established the comedian in both respects. A. Heartz, the composer, invested the lyrics with melody that helped mightily in popularizing "The Tenderfoot."

"The Tenderfoot" has been released. "The Tenderfoot" will appear a variety of interesting frontier characters, led by Harry Short, who will have the role of Prof. Zachary Peithone, originally played by Mr. Carle.

Eleanor Henry, the prima donna of the company, will be heard in such successes as "Only a Fool," "The Venus," and other numbers. Carl Hazen, Lucille Saunders, and Dorothy Walker have splendid opportunities. Leonore Novasio and Philip Sheffield will be seen as a wife and the Chinese servant, respectively. Others in the cast will be Dan Andros, Fred C. Palmer, Oscar Varnum, and Fred Kirtland. The Ramedell twins will interpolate the famous Texas Tommy dance, incident to the action of "The Tenderfoot."

B. F. KEITH'S.

A grand opera star of international reputation, Carolina White, former prima donna soprano of the Phila-Chicago Opera Company, will be heard twice a day this week at the B. F. Keith Theater. Miss White is an American girl and created in this country the leading roles in "The Secret of Suzanne," "The Jewels of the Madonna," and "The Girl of the Golden West." Caruso has picked her as the greatest of American dramatic sopranos.

Lending contrast to the principal feature and giving the bill a strong comedy leaning, the added attraction will be the dialect comedian, Sam Mann and Company, in a playlet made from the "Mutterzöb" stories running in the Saturday Evening Post drama. Friday a special feature will be Robert E. Keane and Muriel Window, who made an agreeable impression "Donation Week," by their collections for the charity cause.

Charles Sale, the eccentric comedian, will offer "A Country School Entertainment," the Antwerp Girl, four refugees from Belgium, have a musical specialty; Moran and Wise, are Australian bush-crawling in the Schwanz Company, pantomimists, present "The Broken Mirror," and Harriet Burt will give her specialty.

CRANDALL'S.

One of the most important attractions seen at Crandall's Theater since its opening is promised the patrons this week, when "The Nigger," by Edward Sheldon, is presented the first four days, Monday, Tuesday, Wednesday, and Thursday. William Farnum is said to give a remarkable performance of the self-sacrificing hero in this strong drama. Claire Whitney plays the leading role with Mr. Farnum, and the cast includes 1,500 people.

There are 1,500 people, which have been taken in this city, New York, and Augusta, Ga. "The Nigger" comes direct from a successful run at the New York Hippodrome, where it has been playing to admissions from \$1 to \$2.

Today's program features Charlie Chaplin in "The Tramp," and "Who Fays," a thrilling feature drama, Friday and Saturday a return engagement of "Hearts in Exile," with Clara Kimball Young in the leading role, will be the main attraction.

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